malta biennale .art 2024

PRESS RELEASE

VALLETTA, Malta, 9th August 2023

MALTA GEARS UP FOR ITS FIRST INTERNATIONAL CONTEMPORARY ART BIENNALE

Global anticipation for Malta's debut

With less than seven months to go before maltabiennale.art opens to the public, the islands are abuzz with activity in preparation for their first international contemporary art biennale, which

promises to be the region's cultural highlight of 2024.

Coinciding with the turn of spring, maltabiennale.art proposes a vibrant exploration of the

contemporary Mediterranean and Maltese identity, going beyond the utopic postcard vision, and instead inviting visitors to dive deeper, and dwell on current regional issues and the possibilities

for the future.

Maltabiennale.art's current open call for artists and national pavilions has already attracted the

attention of artists from 65 nations spread out across 6 continents. With applications and

proposals steadily coming in, artists and creatives are already flocking to Malta to meet the

curatorial team behind the biennale, as well as explore the sites which will be hosting them in the

coming year.

The stunning historic sites which will open their doors to the biennale promise a spectacle in

themselves. From the main exhibition space, Valletta's freshly-restored Grand Master's Palace, to

some of the world's most unique UNESCO World Heritage Sites, including the megalithic temples

of Ġgantija and Birgu's Armoury, the biennale will present a unique fusion of contemporary art and

centuries-old history which is sure to leave visitors with an indelible memory of Malta and its

biennale. For the very first time in their extensive history, these locations are now being carefully

and lovingly transformed in some of the most unique exhibition spaces in preparation for

maltabiennale.art.

The curatorial team, led by Artistic Director and Head Curator Sofia Baldi Pighi, is also busy

welcoming international artists who are carrying out research for their biennale proposals.

Through this seminal research, prospective participants are now familiarising themselves with the

islands, the biennale's locations, as well as the theme. Once the call for artists closes, applications

will go through a rigorous selection process, which will shape the biennale's public offering next

spring.

maltabiennale.art is online:

Official website: <u>www.maltabiennale.art</u>

Facebook, Instagram, LinkedIn: @maltabiennale

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Organizing bodies

In cooperation with













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