

# Clean Clear Cut

**11 March - 29 May**

Valletta | Birgu | Victoria | Xagħra

[maltabiennale.art](http://maltabiennale.art)

under the patronage of



H.E. the President of Malta

and



Malta Biennale '26

# Malta Biennale 26

## President

**MARIO CUTAJAR**

## MB26 Executive Board

Noel Zammit, Kenneth Gambin, Albert Marshall, Annabelle Stivala, Russell Muscat, Sarah-Lee Zammit, Toni Attard

## General Coordination

Michelle Delceppo

## Artistic Director

**ROSA MARTÍNEZ**

## Curatorial Team

Alexia Medici, Antoine Borg Micallef

## Designers

Gonzalo Pastor, Jesús de los Ojos

## Executive Coordinator

**MELANIE ERIXON**

## Coordination and Logistics team

Kevin Abela, Pierre Bonello, Oliver Spiteri, David Gatt, Chris Galea, Jean-Paul Barthet, Leanne Axiak, Marco Camilleri, Ryan Vella, Adam Xerri, Albert Cassar, Antoine D'Amato, Christine Cremona, Christopher Spiteri, David Parascandolo, Dylan Cachia, Ivan Barbara, James Mercieca, Jason Pace, John Mary Camenzuli, John Xuereb, Maria Cremona, Maria Galea, Maria Trapani, Mario Coleiro, Marisa Caruana, Mark Parretti, Marl Duca, Maya Galea

## Communications Director

**LISA GWEN CHETCUTI**

## Communications and Marketing Team

REVO (Nathan Abela and Rebecca Tanti), Melvic Zammit, Amy Briffa, Daniela Attard Bezzina, Fiona Vella, Cursty Vassallo, Isaac Delmar, Keith Camilleri, Mario Camilleri, Nicole Cutajar, Rayant Coleiro, James Licari, Stefania Zuccharello

## Scientific Advisors

Sharon Sultana, Kenneth Cassar, Anna Maria Gatt, Daphne Sant Caruana, Emmanuel Magro Conti, Franceen Galea, Gianluca Falzon, Ivan Cocker, Matthew Balzan, Nicoline Sagona, Ninette Sammut, Raymond Howard, Robert Cassar

## Events Management and Coordination

**VANESSA CIANTAR**

## Production team

Althea Axisa, Christian Formosa, Iona Caruana, Juanita Vassallo, Marcia Grima, Nicolai Formosa, Rebecca Xerri, Renato Fenech

## Publications

**GODWIN VELLA**

Cherise Micallef, George Agius, Kevin Saliba, Maria Muscat, Pierre Balzia

## Administration and Finance

Rachel Caruana, Lawrence Spiteri, Sue Ellen Farrugia Gregory, Mark Anthony Spiteri, Christian Sammut, Clare Fenech, Edward Micallef, Isabella Micallef, Josette Ellul, Jurgen Castillo, Lara Seychell, Lorraine Zammit Tabone, Louise Taliana, Luana Caruana, Martin Micallef, Rydon Cassar, Samantha Debono

## Table of Contents

<b>Foreword by the President maltabiennale.art 2026</b>	<b>4</b>
<b>Statement by the Artistic Director &amp; Head Curator</b>	<b>6</b>
<b>Valletta</b>	<b>10</b>
MUŻA - The National Community Art Museum	12
National Museum of Archaeology	16
Grand Master's Palace	18
Fort St Elmo and the National War Museum	24
<b>Birgu</b>	<b>30</b>
Birgu Old Armoury	34
Inquisitor's Palace	42
Malta Maritime Museum	48
Fort St Angelo	50
<b>Victoria</b>	<b>54</b>
Ċittadella & Victoria	56
<b>Xagħra</b>	<b>58</b>
Ġgantija Archaeological Park	60
Ta' Kola Windmill	62
<b>Public Programme</b>	<b>60</b>
Main Events	64
Satellite Events	68
<b>List of Restaurants</b>	<b>72</b>
<b>The Stakeholder</b>	<b>73</b>
<b>Merchandise</b>	<b>74</b>



For further information on the Programme and admission tickets, please access QR code

# In Search of Harmony

Mario Cutajar

President, Malta Biennale 2026  
and Chairman, Heritage Malta



Photo REVO studio

Art is the ultimate search for beauty. Like other commonly used terms, 'beauty' can have varying connotations. Many equate beauty with aesthetics and pleasure, relevant qualities which, nonetheless, lack the depth of the original gist. In antiquity and in the renaissance, the core attribute of beauty was harmony, which by its very essence relies on the seamless integration of multiple parts.

It does not take much to reach the conclusion that this noble understanding is in sharp contrast with the current state of affairs, locally, and internationally. Ecological depletion, discord, and confrontation have become the order of the day. Society is increasingly gripped by restlessness and diffidence. The situation is so dire at times that the point of no return looks dangerously near.

Yet hope is the last thing to die. Should each one of us do his/her bit, harmony can be awarded a new lease of life. This creed is aptly epitomized by this edition's motto CLEAN | CLEAR | CUT – an unequivocal call to stop, think, and act. Select Heritage Malta's museums and sites will double up as prominent laboratories of thought, discernment, and motivation for a few months.

Visitors are effectively empowered to dialogue with the many inquisitive stimuli imparted by the contemporary artworks within a broader historical and cultural context. National borders are simply done without since the cornucopia of issues tackled by the 130+ participating artists open up a window on the entire global scene.

This is the base ingredient for the exceptionality of the Malta Biennale. Past, present, and future are infused in one holistic and harmonious experience that engages the viewer on the emotional and spiritual level. In many ways, this aligns with our vision for the museums and sites in our care. The outstanding cultural patrimony endowing our minute archipelago constitutes an unparalleled opportunity to craft a genuinely harmonious future – purified, restructured, reinvigorated.

# CLEAN | CLEAR | CUT

Rosa Martínez

Artistic Director & Head Curator  
Malta Biennale 2026



Photo Taylagas

We are living through times in which political and aesthetic ideals become increasingly threatened by the proliferation of new forms of global enslavement. Wealth remains concentrated, natural resources are exploited without restraint, and the power to decide who lives and who dies is held by a few. Historical forms of oppression unfold today under new, complex shapes that conceal the roots and the mechanisms of domination. The expansion of information technologies has not fulfilled its promise of democratising knowledge; instead, their ruthless instrumentalisation at the hands of the dominant powers keeps producing a toxic flood of misinformation that results in new forms of alienation.

Contemporary art is not immune to these phenomena. It too can become trapped in repetition, seduced by spectacle, and shaped by the same logic of excess that dominates other fields of cultural consumption. A repetitive mannerism permeates artistic practices, while the expansion of the Western canon fails to conceal the inequalities in the production, access, and enjoyment of art. It is precisely in this context that any Biennale must ask itself what an art exhibition can do: to avoid adding more noise, and instead to create spaces for discernment, responsibility, and transformation.

CLEAN | CLEAR | CUT, the title of the Malta Biennale 2026, uses three verbs to articulate an urgent call to action with the will to engage with and respond to the current state of things. To CLEAN is an invitation to stop environmental, ethical, and aesthetic pollution; to purge, digest, and expel what is destructive and what is false. To CLEAR is a call to discern and decipher; to elucidate and understand, and to recover attention as a political and poetic act. To CUT proposes to break away; to radically shift direction and open new paths, beyond resignation and the comfort of superficial narratives.

The Maltese archipelago is marked by the porous but strong quality of limestone, and by the centuries-long process of extracting and transforming this material into defensive structures, churches, noble palaces or humble homes. The Malta Biennale unfolds across an archipelago with a dense and fascinating history. Malta's sites are not neutral spaces. The Maltese context is replete with prehistoric structures, fortifications and palaces of the Knights of St John; rooms where the Catholic Inquisitors administered crime and punishment; defensive structures like the Ċittadella in Gozo; museums of archaeology, maritime history or ethnographic art; as well as natural environments not yet devoured by mass tourism and urban speculation. These

historical landscapes carry narratives of extraction, devotion, power struggles, repression, insurrection, labour, fear, blood and survival. And also beauty.

Site specificity is the foundation of the curatorial and artistic processes that are presented in the international exhibition. Artworks do not simply occupy a pre-existing space, but rather produce space as they establish new dialogues through the narratives that each one of them conveys. In this expanded constellation of venues, visitors are invited to move, pause, and recalibrate. To think and feel things over, to think and feel them better.

The Malta Biennale 2026 asks how contemporary art can enhance critical awareness of our past and present, while still fostering the experience and enjoyment of different forms of understanding beauty. It proposes encounters that are transgenerational, transdisciplinary, and transcultural, not as a spectacle of diversity, but as a necessary space for critical connection, shared responsibility, and a critical awareness to act in the realities we live in.

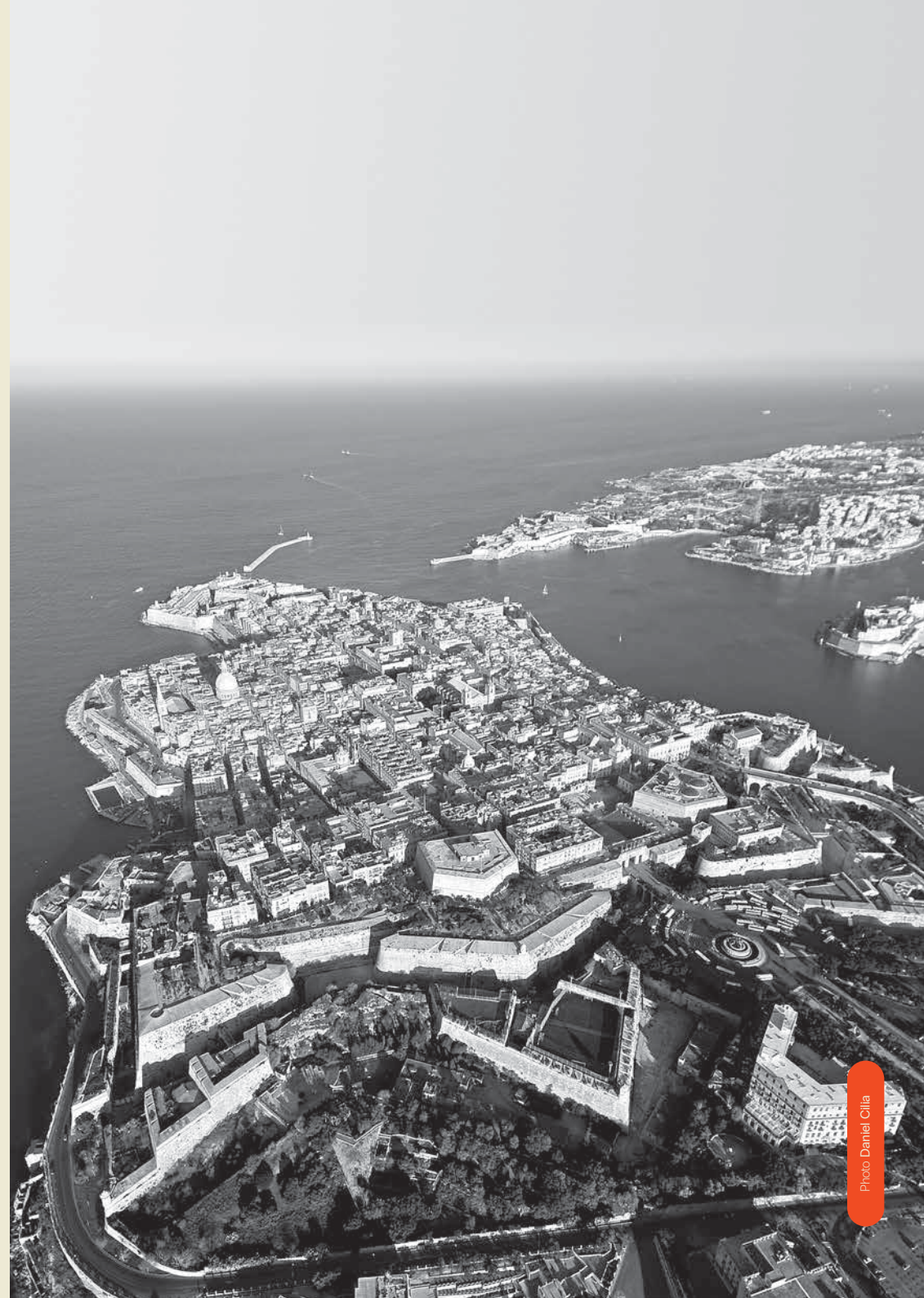


Photo Daniel Cilia



# Valletta



MB'26

## National Pavilion

# MUŻA - The National Community Art Museum

Auberge D'Italie  
Merchants Street,  
Valletta

## Opening Hours

**Monday to Sunday: 10.00-18.00hrs**  
**Last entry: 17.30hrs**  
**Closed on 29 March**

## Maltese Pavilion *Wonderland: Kaos* *Kontemporanju*

Curator  
Katya Micallef

Artists  
**Ġulja Holland,**  
**Pierre Portelli,**  
**Roderick Camilleri,**  
**Victor Agius,**  
**Vince Briffa**

Drawing inspiration from Lewis Carroll's *Alice's Adventures in Wonderland*, the Malta Pavilion invites visitors down the rabbit hole to question the illusion of perfection shaped by advanced technology, globalisation, and industrialisation – forces that, rather than bringing order, conjure a curious kind of chaos in contemporary life. Conceived as an immersive and thought-provoking journey, the pavilion unfolds as a space of wonder and disquiet, where familiar narratives of progress are gently unsettled. Through art, material, and idea, it reflects Malta's position at the crossroads of cultures while encouraging visitors to pause, reflect, and reimagine the fragile balance between innovation, humanity, and the natural world.

## International Exhibition

Artist  
**Amanda Holiday**  
b. 1964, Sierra Leone

- Title
1. *The Return*, 2023
  2. *The Return II*, 2023
  3. *Mummy Whirl*, 2024
  4. *The Rise*, 2025
  5. *Dreamery*, 2025

Amanda Holiday studied Fine Art at Wimbledon School of Art and exhibited in landmark black art shows in the 1980s. Between 2001 and 2010 she lived in Cape Town. In 2024 she received the Peut Guard artist award. In 2025 her 1987 drawing *Red Riding Hood* was shown in *Women in Revolt!* touring from Tate Britain to Whitworth, Manchester, and she undertook a UKRI Travel fellowship to the Smithsonian's NMAAHC, Washington. She is represented by Felix and Spear gallery in London.

Artist  
**Concetta Modica**  
b. 1969, Italy

Title  
*Nine Nights of  
Malta: the journey  
of a tomato sepal to  
become a Star*, 2025

Concetta Modica was born in Modica and lives in Milan. Her work focuses on the present and its paradoxes, especially the idea of a contemporary epic, conceived through remnants and relationships with matter and sculpture-related media. Her solo exhibitions include *Excoperta* at GAMeC, Bergamo, and *Trilogia di Orlando*. Her project *La Notte di Sant'Anna* won PAC2021. In 2023 she published *28 notti*.

Artist  
**Guerrilla Girls**  
est. 1985, United States

Title  
*Laugh, Cry, Fight*,  
2026

The Guerrilla Girls are anonymous artist activists who use bold visuals, disruptive headlines, and statistics to expose gender and ethnic bias and corruption in art, film, politics, and popular culture. Working from an intersectional feminist position, they challenge dominant narratives by revealing exclusion and inequality. Since 1985, they have produced hundreds of projects worldwide, including posters, banners, books, videos, museum interventions, and exhibitions. In 2025–26, the Getty Research Institute's *How to Be a Guerrilla Girl* marked their 40th anniversary with a major retrospective and new commission.

---

Artist

**Sandra Zaffarese**

b. 1976, Malta

Title

*The Woman's Bible*  
(A field guide to the  
absence), 2026

Sandra Zaffarese is a Maltese-English artist based in Malta. Trained as a sculptor, she holds a degree in sculpture from Camberwell College of Arts, London. Her multidisciplinary practice is rooted in research and often begins with a story or a book, frequently overlooked, or forgotten texts, which are shared, reproduced, and reactivated. Rooted in sculpture but unbound by medium, her work navigates material, context, and intuition, exploring how narratives endure and circulate.

---

Artist

**Therese Debono**

b. 1977, Malta

Title

*In Place. Where the  
Land Holds,*  
2025-2026

Therese Debono is a Maltese photographer whose practice develops through long-term engagement with specific places. She is concerned with what cannot be seen: traces, erasure, and the quiet presence of what has taken place. Her work focuses on sites that have been altered, erased, or rebuilt, and are now becoming ordinary while still holding layers of lived experience and, at times, trauma. Rather than explain or reconstruct events, her photographs allow absence to remain visible. Her practice is shaped by repetition, restraint, and time. Alongside her artistic work, she lectures on photography and visual culture.



Photo: Pierre Balzlia

International  
Exhibition

## National Museum of Archaeology

Auberge de Provence,  
Republic Street, Valletta

### Opening Hours

**Monday to Sunday: 09.00-19.00hrs**

**Last entry: 18.30hrs**

**Closed on 29 March**

### Artist

#### **Ana Álvarez- Errecalde**

b. 1973, Argentina

### Title

1. *Birth of my  
Daughter*, 2005

2. *Umbilical  
Self-portrait*, 2013

Ana Álvarez-Errecalde is an artist, migrant, and mother whose work reflects her lived experiences. She explores the complexities of motherhood, addressing gestation, caregiving, and themes such as illness, disability, and death as intrinsic to life. Her work has been exhibited across Europe and Latin America, including Caixaforum (Spain), the Royal College of Art (UK), and the Museum of Latin American Art (Argentina). She is the author of two photographic books and currently works at Can Fugarolas, a community initiative, while volunteering with people in their final stages of life.

### Artist

#### **Concetta Modica**

b. 1969, Italy

### Title

*Nine Nights of  
Malta: the journey  
of a tomato sepal to  
become a Star*, 2025

Concetta Modica was born in Modica and lives in Milan. Her work focuses on the present and its paradoxes, especially the idea of a contemporary epic, conceived through remnants and relationships with matter and sculpture-related media. Her solo exhibitions include *Excoperta* at GAMeC, Bergamo, and *Trilogia di Orlando*. Her project *La Notte di Sant'Anna* won PAC2021. In 2023 she published *28 notti*.

### Artist

#### **Daniel Cilia**

b. 1963, Malta

### Title

*Calendars in stone –  
c.5,000 BC,  
1992-2025*

Daniel Cilia has pursued photography since the age of thirteen. Self-taught, he maintains that photography is shaped not by equipment but by light, which defines form and perception. His first major exhibition was at the Museum of Fine Arts, Valletta, in 1986. He lectured photography at the College of Arts, Crafts and Design in Oslo (1989), and headed the photography department at the Art Institute of Florence, Lorenzo de' Medici (1990-95). Cilia specialises in editorial photographic design, with more than 160 photographic books on the Maltese Islands to his credit.

### Artist

#### **João Marques**

b. 2001, Portugal

### Title

*Neste país sem olhos  
e sem boca*,  
2024-2025

João Marques is a Portuguese emerging visual artist born in 2001 in Coimbra. He lives and works between Lisbon and Leiria. His recent artistic research focuses on ideas of earth and matter within drawing and installation.

### Artist

#### **Melita Couta**

b. 1974, Cyprus

### Title

*Kappakli*, 2022

Melita Couta is a visual artist working across sculpture, installation, performance, and site-responsive practices. Her work explores memory, material, and landscape through long-term research and material engagement. She creates hollow ceramic vessels described as “fossils in reverse” and has exhibited internationally across Europe and the Mediterranean.

**Opening Hours**

**Monday to Sunday: 10.00-18.00hrs**

**Last entry: 17.30hrs**

**Closed on 29 March**

**Artist**

**Austin Camilleri**

b. 1972, Malta

**Title**

*Lumen, 2025*

Austin Camilleri is a visual artist whose practice spans installation, painting, drawing, sculpture, architectural interventions, and video. His work reflects an inquiry into the human condition and its relationship with the non-human, rooted in notions of transience and polarity. These concerns inform a spiritual discernment, political scrutiny, and environmental sensitivity across his practice. Camilleri's work has been exhibited extensively in biennales, as well as solo and group exhibitions in museums, private galleries, and public spaces across Europe, America, and Asia.

**Artist**

**Concetta Modica**

b. 1969, Italy

**Title**

*Nine Nights of  
Malta: the journey  
of a tomato sepal to  
become a Star, 2025*

Concetta Modica was born in Modica and lives in Milan. Her work focuses on the present and its paradoxes, especially the idea of a contemporary epic, conceived through remnants and relationships with matter and sculpture-related media. Her solo exhibitions include *Excoperta* at GAMeC, Bergamo, and *Trilogia di Orlando*. Her project *La Notte di Sant'Anna* won PAC2021. In 2023 she published *28 notti*.

**Artist**

**Emily Jacir**

b. 1976, Mediterranean

**Title**

*Il-Kelb tad-Dar,  
1994-2026*

1. *Il-Kelb tad-dar, a  
performance gift  
2026*

2. *Il-Kelb tad-dar,  
Palestine National  
Dog stamps, 1994*

3. *Il-Kelb tad-dar,  
video, 2026*

4. *Il-Kelb tad-dar,  
stone sculpture, 2026*

5. *Il-Kelb tad-dar,  
tapestries, 2026*

6. *Il-Kelb tad-dar,  
stone carving  
installation, 2026*

Emily Jacir's interdisciplinary practice spans film, photography, installation, performance, sound, and text. Her work explores personal and collective movement through time and public space, examining trans-Mediterranean geographies and temporalities. Through historical and archival research, her work is rooted in gathering, community, and social affiliations. She has received international recognition including a Golden Lion at the 52nd Venice Biennale (2007), the Hugo Boss Prize (2008), the Andrew W. Mellon Rome Prize Fellowship (2015), and prizes in 2023 from NCAD, Dublin, and the American Academy of Arts and Letters.

**Artist**

**Halil Altındere**

b. 1971, Turkey

**Title**

1. *Star Wars: Knights  
of Malta vs Ottoman  
Drones, 2026*

2. *Star Wars: Royal  
Hunt, 2023*

Halil Altındere (b. 1971) produces work in various mediums and collaborates with ballet dancers, opera singers, hip hop artists, guides, police officers, and architects. His practice inquires political, social and cultural codes, addressing resistance against oppressive systems. He works with people with first-hand experience, positioning himself as a mediator. His recent works focus on fantastically absurd situations encountered in daily life, confronting audiences with realities that appear imaginary.

**Artist**  
**Lara Nickel**  
b. 1985, United States

**Title**  
*12 Horses – Homage to Jannis Kounellis, 2018*

Lara Nickel is an installation-based painter and published author. She is known for *12 Horses – Homage to Jannis Kounellis*, first exhibited in 2019 at Museum Fondazione 107, Turin. In 2022, Skira published a trilingual book on her work. She is currently based in Santa Fe, New Mexico, where she teaches drawing at the Institute of American Indian Arts.

**Artist**  
**Maurizio Cattelan**  
b. 1960, Italy

**Title**  
*Untitled, 2018*

Maurizio Cattelan is an Italian conceptual artist renowned for his irreverent, subversive practice that employs satire, provocation, and appropriation to critique art, power, and society. Drawing from real people and objects, his works challenge institutions through playful yet unsettling gestures. Key works include *La Nona Ora* (1999), *L.O.V.E.* (2010), and *America* (2016), a fully functioning 18-karat gold toilet installed at the Guggenheim Museum. His work has been exhibited internationally in major museums, biennials, and public spaces.

**Artist**  
**Mohamed Ibrahim Elmasry**  
b. 1978, Egypt

**Title**  
*The Economy of Power Pays the Price, 2018-ongoing*

Mohamed Elmasry is a visual artist whose practice is grounded in long-term research, experimentation, and critical analysis. His work transforms information, symbols, and everyday observations into visual structures that interrogate dominant narratives of history, politics, and geography. Working between Cairo, Beirut, and Dubai, he employs industrial and systematic production methods to develop works with sustained conceptual and material impact. His practice operates at the intersection of academic research and lived experience, using art as an analytical framework rather than representation.

**Artist**  
**Priscilla Monge**  
b. 1968, Costa Rica

**Title**  
*The Weight Of Blood. A Contemporary Ritual, 2026*

Priscilla Monge is a conceptual artist born in 1968 in San José, Costa Rica. Active internationally since the early 1990s, she has participated in major biennials, including Venice and São Paulo, and exhibited at institutions such as Museo Reina Sofia and MoMA PS1. Her work explores violence, femininity, power, and vulnerability.

**Artist**  
**Raphael Vella**  
b. 1967, Malta

**Title**  
*The Sitting is Open, 2024-2026*

Raphael Vella is a Maltese artist working with drawing, animation, and installation. His practice addresses politics, identity, and society. He has exhibited internationally, published widely, and co-curated the Malta Pavilion at the Venice Biennale. He has been selected as one of the artists for the Malta Pavilion at the Venice Biennale in 2026.

**Artist**  
**Sachiko Abe**  
b. 1975, Japan

**Title**  
*Cut Papers #24, 2026*

Sachiko Abe is a Japanese artist whose practice spans performance, drawing, film, and installation. Since 1995 she has cut paper daily, initiating the performance project *Cut Papers* in 2003. Her work explores time, discipline, and embodied concentration and has been presented in 23 cities across 11 countries.

**Artist**  
**Tau Luna**  
b. 1989, Colombia

**Title**  
*Before we were human, 2023-2026*

Tau Luna is an artist and researcher whose practice develops through artistic research, mediation, and pedagogy. Their work examines the effects of coloniality on territories and bodies in the Global South, human migration as one of its consequences, and shared memory with more-than-human migrant beings through intersections of ancestral, scientific, and intuitive technologies. They have contributed to research on cultural policies and funding, publishing the *Guide to Careful Funding* (PAAC, Barcelona) and the *Lumbre* guide for migrants. Between 2022 and 2024, they co-directed *La creatura re[d]productora feminista* in Barcelona and promoted the Urdimbre transfeminist educational programme.

---

Artist

**Vasco Araújo**

b. 1975, Portugal

Title

*Carne Vale, 2026*

Vasco Araújo (b. 1975, Lisbon), completed a degree in sculpture at FBAUL in 1999 and attended the Advanced Course in Visual Arts at Maumaus. In 2003 he received the EDP Prize for New Artists, Portugal. He has participated in numerous solo and group exhibitions internationally.



National/Thematic Pavilions

## Fort St Elmo and the National War Museum

Mediterranean Street, Valletta

### Opening Hours

**Monday to Sunday: 09.00-19.00hrs**

**Last entry: 18.30hrs**

**Closed on 29 March**

### Chinese Pavilion

*The Realm of Clarity: Ecological Foresight and Civilisational Exchange in Oriental Wisdom*

#### Curator

Ying Jinfei

#### Artists

**Cao Ou**  
**Chen Jian**  
**Chen Qi**  
**Dong Minjie**  
**Fang Limin**  
**Ji Renping**  
**Li Hongbo**  
**Liang Quan**  
**Wang Chao**  
**Wang Xiao**  
**Xu Chentao**  
**Ying Jinfei**  
**Zhang Dazhen**

#### Embassy

People's Republic of China

*The Realm of Clarity* explores the philosophical depth of Eastern water culture within the Malta Biennale 2026 theme "Clean Clear Cut." The exhibition unfolds in two parts: "Clarifying All Rivers" highlights water's diversity and inclusiveness as a metaphor for civilisational exchange, while "Nourishing All Beings" presents water's ecological wisdom as guidance for sustainable development. Together, they chart a path from understanding to practice, expressing a vision in which humanity and nature coexist harmoniously. The pavilion offers a contemporary interpretation of Chinese ecological thought, contributing water-like clarity, resilience, and openness to global dialogue.

### Armenian Pavilion

*The Sound of What Was Never Seen*

#### Curator

Sona Hovhannisyan

#### Artist

**Raffi Yedalian**

#### Embassy

Republic of Armenia

*The Sound of What Was Never Seen* invites visitors into a meditative Armenian landscape shaped by silence, memory, and the elusive rhythm of an unseen water drop. Through Raffi Yedalian's works, fragments hint at imagined wholeness, and absence becomes a form of presence. The pavilion reflects Armenia's histories of resilience and imposed quiet, offering a space where fragility becomes endurance and silence becomes testimony. In dialogue with Malta's own relationship to water, the exhibition asks visitors to listen differently – to sense how what is hidden, hushed, or never seen can still resonate with profound clarity.

### Finnish Pavilion

*Bastion of Refugia*

#### Artist

**Anna Pesonen**

#### Embassy

Republic of Finland

The Finnish Pavilion presents *Bastion of Refugia*, an exploration of how we rebuild presence in an age of engineered disconnection. Anna Pesonen's Post Futurism transforms Malta's architectures of surveillance into instruments of resonance, linking Karelian *kelkettely*, Maltese *ghana*, and ancient acoustic sites such as Ħaġar Qim and the Hypogeum. A monumental sound mirror at Fort St Elmo broadcasts endangered vocal traditions, inverting colonial technologies into communal infrastructures. Drawing on millennia-old systems of listening and alignment, the pavilion proposes rupture as possibility and sound as a technology for sustaining collective life.

### French Pavilion

*Facing the Challenge*

#### Curator

Dominique Moulon

#### Artist

**Louis-Paul Caron**

#### Embassy

Republic of France

*Facing the Challenge* brings together the twin urgencies of climate change and artificial intelligence. French artist Louis-Paul Caron presents *Incendies*, a series of AI-generated fire sequences where serene interior scenes contrast with burning landscapes beyond the window. The works echo Jacques Chirac's warning that "our house is burning", urging viewers to confront environmental responsibility rather than look away. By using generative technologies while questioning their impact, the exhibition highlights AI as both a contributor to and a tool for addressing global crises. It invites visitors to reflect, understand, and act within their own capacities.

---

### Polish Pavilion

*Archive of Hesitations*

#### Curator

Ada Piekarska

#### Artist

**Weronika Zalewska**

#### Embassy

Republic of Poland

*Archive of Hesitations* is a two-channel installation by Weronika Zalewska that contrasts rigid, hierarchical models of knowledge with embodied, affective ways of understanding. One channel adopts the language of a game show to expose the desire for clear criteria and instant judgement. The other assembles poetic, non-linear fragments from the Educational Film Studio archive, resisting coherence and standardisation. Mila Nowacka's visual intervention, built from delicate feedback loops, reveals the image's material instability. Together, these elements create tension between formatted knowledge and lived experience, proposing uncertainty as a generative space where questions matter more than definitive answers.

---

### Serbian Pavilion

*Where to Escape? In Search of Oneself*

#### Curator

Stevan Martinović

#### Artists

**Milorad Panić**

**Miloš Šarić**

**Sonja Žugić**

#### Embassy

Republic of Serbia

*Where to Escape? In Search of Oneself* brings together artists who explore solitude, memory, and the search for meaning through recycled materials and symbolic forms. Their sculptures and images reflect on family, tradition, and contemporary loneliness, revealing how personal and collective histories shape our sense of self. By transforming familiar objects and natural elements into poetic structures, the pavilion invites visitors to contemplate time, transcendence, and the fragile balance between past and future. It becomes a space for introspection, where fragments of memory open pathways toward renewal.

---

### Spanish Pavilion

*Vessels of Silence.*

*The Journey and Memory in the Mediterranean*

#### Curator

Elvira Cámara

#### Artist

**Concha García**

#### Embassy

The Kingdom of Spain

The project is part of the continuity of the Mediterranean ceramic tradition, establishing a dialogue between the memory of a craft and forms derived from the medieval Christian imagination. The artist recovers plaster moulds found in a pottery workshop and incorporates them into her creation, establishing a link between tradition and contemporary art. Each piece articulates a journey through space and time, in which different concepts such as craftsmanship, spirituality, vestiges and travels subtly emerge. These works function as starting points for a metaphorical journey across the Mediterranean, evoking the connections that have united its peoples throughout history.

---

### Thematic Pavilion

*Umanissima*

*Sopravvivenza*

#### Curators

studioamatoriale  
(Angelo Castucci,  
Francesco Tola)

#### Artist

**Sergio Racanati**

The light of awareness serves as a guide toward collective renewal. The walls of a casemate at Fort St Elmo are flooded with light and clad to hold the void of the Gozo quarries. Although the emptiness of the quarries is the result of an extractive process with no inherent connection to spirituality, it is precisely here that a space for reflection and collective introspection is created. Here, faith is not understood as religiosity, but as an inspiring force for desired change, a reclaiming of the future, an ecosophy of coexistence – an *Umanissima Sopravvivenza*.

---

### Thematic Pavilion

*Last Ice Stand*

#### Curator

Antar Works

#### Artist

**Antar Dayal**

*Last Ice Stand* reinterprets the Malta Biennale theme through the language of glacial memory. Clean popsicles appear colourless and minimal, evoking the purity of recent ice. Clear forms reveal mid-depth layers, transparent and softly turquoise, suggesting emotional immediacy. Cut pieces represent ancient ice – deep blue, fractured, and fading – each a slice of disappearing time. Mobile and quietly disruptive, the installation inserts itself into public space with a familiar yet unsettling form. Through wit and precision, *Last Ice Stand* transforms nostalgia into climate awareness, inviting viewers into a subtle but urgent conversation about a warming world.

---

Thematic Pavilion  
*Okuzingiramu*

Curator  
Nyanzi Wamala

Artists  
**Namata Birungi**  
**Tereza Maria**  
**Joshua Mulungi**  
**Yiga**

At St Elmo's colonial post, the artist presents *Okuzingiramu* – Luganda for entanglement – as a living metaphor for the nurturing, complicated ties that sustain bodies, ecosystems, and communities. Drawing on hybrid identities and the friction of living between worlds, she works with mycelial thinking and fragile materials such as raffia, cardboard, and voile. Suspended fluid tapestries form organic webs that evoke interdependence and feminist principles of collective care. These architectures reject isolation and productivity as measures of worth, proposing instead that identity is multiple, autonomy relational, and thriving only possible through shared, entangled support.

---

Thematic Pavilion  
*Qatgħa*

Curator  
Aditya Singh  
Bhadoria

Artist  
**Aditya Singh**  
**Bhadoria**

*Qatgħa* is a site-adaptive architectural pavilion that explores the act of cutting as a spatial, material, and ethical operation. Rather than functioning as a static object, the pavilion unfolds as a sequence, guiding visitors through moments of compression, openness, and pause. Constructed using reclaimed timber and recycled wood composites, the structure employs dry-jointed and modular assembly techniques that allow for disassembly, reuse, and minimal material waste. Cutting is articulated not as destruction, but as precision – where what is removed, simplified, or left open becomes as significant as what is constructed. Drawing from vernacular intelligence and contemporary ecological concerns, QATGħA positions restraint as a design value, proposing architecture as an act of clarity and responsibility.

---

Thematic Pavilion  
*Sea Pavilion: Nothing Precious, Precious Nothing*

Curators  
Azad Asifovich  
Vlad Sludskiy

Artists  
**Aziza Shaden**  
**Luca Resta**

*The Sea Pavilion* invites visitors into a shifting ecology of value, where objects drift between treasure and trash, ownership and abandonment. Spread across Malta's coasts, heritage sites, and underwater zones, the pavilion treats the sea as both stage and metaphor for circulation, loss, and rediscovery. Working with artists and local partners, it transforms discarded materials into works that question how worth is assigned, stolen, or dissolved. By dispersing artworks and inverting visibility – sometimes submerging pieces entirely – the pavilion mirrors the fluidity of maritime space, revealing value as something always in motion, never fixed, and continually renegotiated.

---

Thematic Pavilion  
*Take the Sky Out of Your Belly*

Curator  
Hara Shin

Artists  
**Hara Shin**

*Take the Sky Out of Your Belly* reimagines Malta's skies, seas, fortresses, and temples as a living ecology of breath, vibration, and cyclical transformation. The pavilion dissolves boundaries between human and non-human rhythms, drawing climate data, spores, bodies, and architectures into continuous circulation. Four interwoven works – Breathing Circles, The Shattered Greenhouse, Omnipresent Cyclops, and The Protruding Community – activate Malta's historical sites as porous, resonant platforms rather than static monuments. Through these shifting flows, the pavilion becomes a metabolising organism where memory, climate, and collective presence cocreate new possibilities for coexistence.

International  
Exhibition

Artist

**Santiago Sierra**

b. 1966, Spain

Title

*The flies, 2026*

Santiago Sierra (b. 1966, Madrid, Spain), after graduating in fine arts at the Complutense University of Madrid, completed his artistic training in Hamburg. His work critically examines structures of power underlying labour exploitation, economic inequality, racial discrimination, and migration. Drawing on strategies associated with Minimal, Conceptual, and Performance Art of the 1960s and 1970s, Sierra produces interventions that confront viewers with the social and political realities embedded in contemporary systems of capital and control.

Artist

**Wilfredo Prieto**

b. 1978, Cuba

Title

*Democracy is  
discussed on the golf  
course, 2025*

Wilfredo Prieto's (b. 1978, Havana, Cuba) work is characterised by the juxtaposition of materials, concepts, and forms, proposing poetic actions that reflect contemporary society. His practice foregrounds ideas as the core of his artistic language.

International  
Exhibition

**Floriana  
Underpass**

Triq l-Indipendenza,  
Floriana

**Opening Hours**

**Monday to Sunday: all hours**

Artist

**Sandra Zaffarese**

b. 1978, Malta

Title

*The Woman's Bible  
(A field guide to the  
absence), 2026*

Sandra Zaffarese is a Maltese-English artist based in Malta. Trained as a sculptor, she holds a degree in sculpture from Camberwell College of Arts, London. Her multidisciplinary practice is rooted in research and often begins with a story or a book, frequently overlooked, or forgotten texts, which are shared, reproduced, and reactivated. Rooted in sculpture but unbound by medium, her work navigates material, context, and intuition, exploring how narratives endure and circulate.

# Birgu



## Thematic Pavilion

### Birgu Old Armoury

Armoury of the Knights of Malta, Triq Il-Kwartier, Birgu

#### Opening Hours

**Monday to Sunday: 09.00-17.00hrs**

**Last entry: 16.30hrs**

**Closed on 29 March**

#### Thematic Pavilion

*A Wall That Isn't [One](#)*

#### Artists

**Klelia Siska**

**Arsenios**

**Zachariadis**

*[A Wall That Isn't One](#) reinterprets Malta's *hitan tas-sejjeħ* as a living meeting place rather than a boundary. Built through a public dry-stone workshop at the Knights' old armoury, the pavilion grows into a shared structure that offers shade, rest, and space for conversation. Throughout the Biennale, it will host talks, demonstrations, and gatherings that celebrate local stone craft and landscape traditions. By transforming a traditional wall into a site of encounter, the project shows how heritage can remain active and communal, inviting visitors to imagine more generous ways of coming together.*

#### Thematic Pavilion

*Between Land and Sea*

#### Curators

Badr el Hammami  
Katharina Fink

#### Artists

**Badr el Hammami**  
**Driss Aroussi**  
**Jaafar Akil**  
**Katrin Ströbel**  
**Mohammed Laouli**  
**Yasmina Ben Ari**  
**Yassine Balbziou**

*Between Land and Sea* offers a contemporary portrait of Morocco at the meeting point of Africa, Europe, and the Mediterranean. Bringing together leading Moroccan artists, it addresses climate change, migration, social equity, technological shifts, and cultural hybridity as lived realities shaping daily life. Through installation, digital media, performance, and socially engaged practices, the pavilion highlights the dialogue between heritage and innovation, where traditional forms and materials are reimagined for the present. Set within Vittoriosa's historic architecture, the pavilion creates an immersive encounter that links Morocco's cultural depth with urgent global conversations, inviting reflection on identity, resilience, and transformation.

#### Thematic Pavilion

*Bullets of Flowers*

#### Curator

Eszter Csillag

#### Artist

**Maria Kulikovska**

Artist Maria Kulykivska, known as Kulikovska (b. 1988, Crimea, Ukraine, ), is a Ukrainian artist and mother navigating life between Kyiv and Europe. Her work confronts the reality of the ongoing war while proposing an alternative to its killings. Drawing on traditional herbal healing learned from her grandmother in Crimea, she transforms inherited knowledge into a tool of survival and artistic practice. In *Bullets of Flowers*, medicinal herbs are embedded into bullets meant not to kill, but to mend, transforming weapons into instruments of care. Hanging body fragments evoke vulnerability, physical fragmentation, and the enduring value of the female form. In the second room, "the Table of Negotiation?" calls for recognition of lives lost to circumstances not of their choosing.

#### Thematic Pavilion

*Doom Pop*

#### Curator

Expanded Media Lab

#### Artists

**Jeremy Ripley**  
**Tra Bouscaren**

*Doom Pop* is a visceral installation by Tra Bouscaren and Jeremy Ripley, that transforms commercial spectacle into a meditation on mortality. Suspended billboards form a tornado sculpture, encircled by body bags, also made from billboard material – symbols of consumption's human toll. Giant American flags crafted from accident lawyer ads line the walls, recasting corporate imagery as monuments to disaster. The work critiques the seductive language of pop culture and its entanglement with violence, inviting viewers into a storm of reconfigured media. *Doom Pop* confronts the business of death, turning familiar slogans into haunting reminders of what society chooses to ignore.

Thematic Pavilion  
*Dwelling in Fracture*

Curator  
Minji Kim

Artist  
**Jiwon Yu**

*Dwelling in Fracture* presents Yu Jiwon's sculptural environments built from reconfigured fragments of urban material. His modular structures evoke familiar architecture yet remain unsettled by cuts, voids, and ruptures. Made from humble materials such as cardboard and cement, the works balance solidity with fragility, proposing impermanence as a mode of inhabiting the world. Visitors move through a landscape of remnants that reveal memory, history, and the afterlives of the city. Rather than treating fracture as decay, the pavilion frames it as a site of renewal, inviting reflection on how communities might rebuild through what has been broken.

---

Thematic Pavilion  
*Floating Fragments*

Curator  
Rolf Laven

Artists  
**Residents of the  
Correctional  
Facility**

*Floating Fragments* is an immersive installation curated by Rolf Laven that brings together artworks and music created by people in prison. Transparent water-filled cubes suspend these fragments in space, evoking both confinement and the persistence of creativity. Visitors move among images, sounds, and reflections that form a constellation of human stories, revealing connection within fragmentation. The project introduces a rare reciprocity: public reflections are carried back into the prison and transformed into new artworks. Set within Malta's island landscape of passage and enclosure, the pavilion invites contemplation on freedom, belonging, and the shared fragility of human experience.

---

Thematic Pavilion  
*Isolation*

Curator  
Ibrahim Shalabi

Artist  
**Ibrahim Shalabi**

*Isolation* recreates the artist's experience of medical confinement during the COVID19 pandemic, transforming a personal crisis into an immersive environment. The installation simulates an isolation room whose walls are covered with drug inserts, while a monumental circle of empty medicine boxes marks the relentless cycle of treatment. At its centre, a collapsing sculptural head releases a cascade of pills, embodying exhaustion and dependency. A faint heartbeat fills the space, drawing visitors into an intimate encounter with vulnerability, solitude, and the suspended sense of time. The work reflects on human fragility and the quiet endurance required to survive profound isolation.

---

Thematic Pavilion  
*Redefining. Polish-  
Ghanaian Textile  
Narratives*

Curator  
Natalia Bradbury

Artists  
**Eliza Proszczuk  
Ernestina  
Mansa Doku  
Marta Nadolle**

*Redefining. Polish-Ghanaian Textile Narratives* presents a monumental textile installation created through collaboration between Polish and Ghanaian artists. Rooted in the Biennale's theme, the work revisits a little-known history of solidarity between Poland and Ghana, transforming it into a hopeful vision for future cooperation. Guided by the philosophy of Ubuntu – "I am because we are" – the installation celebrates interdependence, empathy, and shared humanity. Textiles, sound, and site-specific design weave together narratives of cultural exchange, recalling 1960s educational partnerships and Łódź's textile heritage. The pavilion invites visitors to imagine renewed internationalism grounded in dignity, creativity, and collective care.

---

Thematic Pavilion  
*Repertoire in  
Intermedial Mode*

Curators

Caterina Riva  
Sara d'Alessandro  
Manozzo

Artist

**Francesco Bertelé**

*Repertoire in Intermedial Mode* presents Francesco Bertelé's immersive exploration of borders, bodies, and digital perception. Through video, virtual reality, and site-specific actions carried out along Malta's coastline, the artist investigates how technology and geography shape our understanding of movement and identity. At the pavilion's centre is *#REL1=OFF*, a new work created in Malta that transforms a climbing journey into a panoramic video fresco, blending reality and technological hallucination. Together with the VR installation *Hic sunt dracones*, the exhibition invites visitors to reflect on migration, transformation, and the shifting boundaries that define contemporary life.

Thematic Pavilion  
*So Good to Feel Real*

Curator

Francesca Guerisoli

Artists

**The Cool Couple  
(Simone Santilli,  
Niccolò Benetton)**

*So Good to Feel Real* by The Cool Couple examines how digital cultures turn violence into playful spectacle. The installation, composed by a group of sculptures inspired by video game aesthetics and toy design, are combined with a monologue to present a near-future dystopian scenario in which the boundaries between virtual and real, inside and outside, cognitive processes and computing, have collapsed. Laser beams and mirrors cut through the space, evoking digitised maps and fragmented online narratives. The installation reflects on a world where war becomes consumable content, questioning our growing desensitisation to real suffering.

Thematic Pavilion  
*Counterpoint Pavilion*

Curator

Sofie Renap

Artists

**Iris Eysermans  
Mahmoud Saleh  
Mohammadi  
Maurizio  
Chiocchetti**

*The Counterpoint Pavilion* offers a quiet, site-specific refuge in a world saturated with speed and noise. Formed from layered linen and silk, the pavilion opens gradually into a centre of calm, where a gently swaying plumb bob marks the balance between movement and stillness. The installation invites visitors to slow down, attune their senses, and experience presence as a form of care. The work responds to Malta's layered landscape with poetic minimalism, offering stillness as a meaningful counterpoint to spectacle.

Thematic Pavilion  
*Troy Pavilion*

Curator

Çanakkale Biennial  
Initiative

Artists

**David Blandy  
Georgios  
Katsagelos  
Jakob Gautel  
Katrin Korfmann &  
Jens Pfeifer  
Pinar Yolaçan  
Seyhan Boztepe**

*The Trojan Pavilion*, curated by the Çanakkale Biennial Initiative with the Troy Excavation Directorate, brings together artworks that explore the cultural, historical, and symbolic resonance of Troy. A UNESCO World Heritage Site and a cornerstone of Mediterranean imagination, Troy exists between *mitos* and *logos* – between epic narrative and archaeological inquiry. The pavilion gathers international artists whose practices question knowledge systems, reimagine ancient worlds, and reflect on contemporary ethical concerns. Conceived as a fictional national pavilion, it treats Troy as a mythohistorical landscape, inviting visitors to consider how legend, memory, and ruins continue to shape shared cultural identity across time.

Thematic Pavilion  
*Unwashed - Black  
Madonnas and White  
Lies*

Curators  
Peng Feng  
Lanfranco Aceti

Artist  
**Lanfranco Aceti**

*Unwashed* traces the suppressed histories of Southern Italian agrarian women – known as *schiafone* – whose identities were shaped by labour, land, and matriarchal knowledge systems. The project examines how modernisation, hygiene laws, and cultural “whitening” dismantled these traditions, from outlawed artisanal practices to the erasure of rural female economies. Anchored by the figure of the Black Madonna of Montevergine, *Unwashed* reveals how cleanliness became a tool of control, severing communities from embodied, ecological, and spiritual inheritances. Through sculpture, performance, and archival media, the work reanimates Mediterranean memories marginalised by Western ideals of purity and progress.

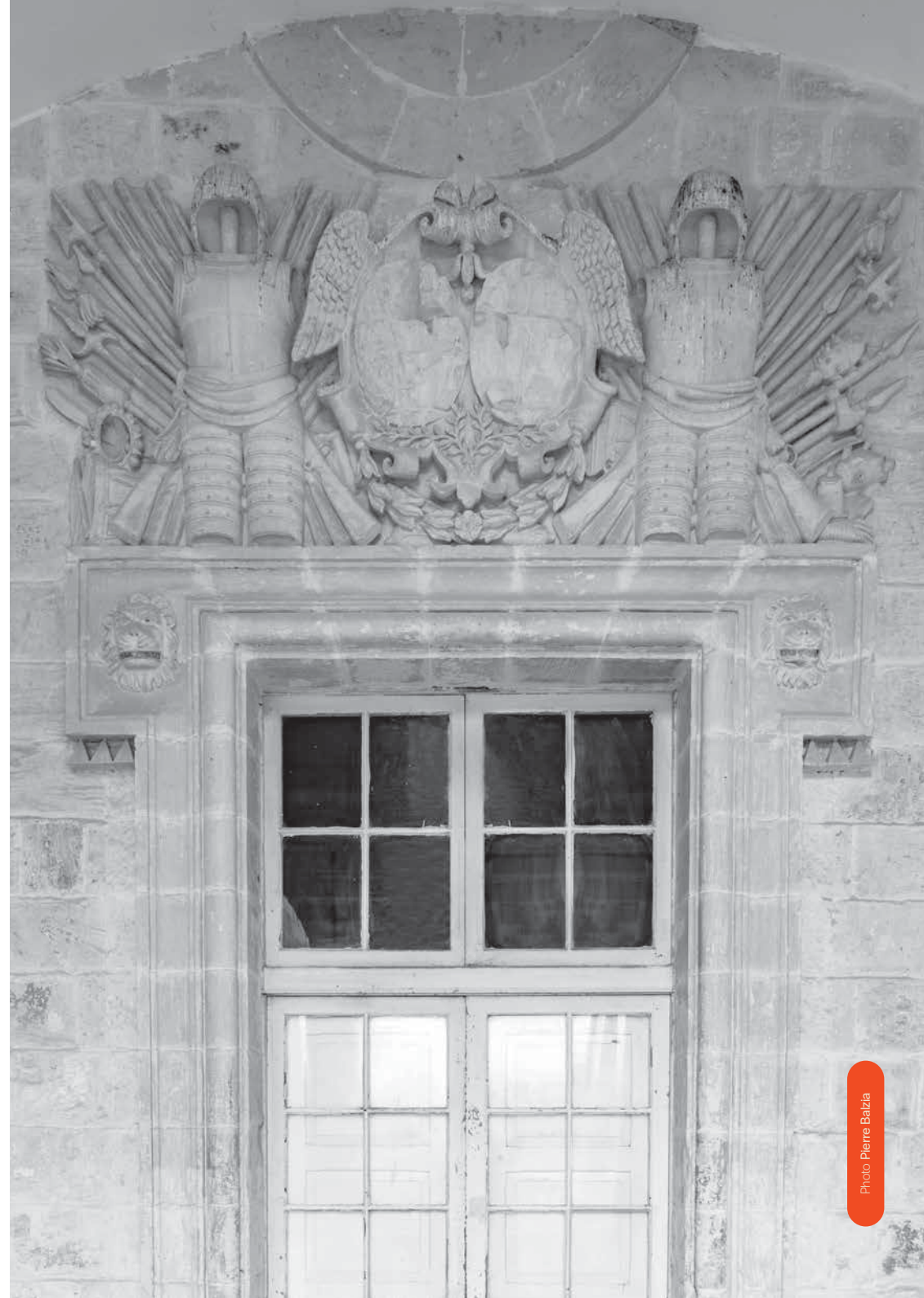


Photo: Pierre Balzia

## Inquisitor's Palace

Main Gate Street,  
Birgu

### Opening Hours

**Monday to Sunday: 09.00-17.00hrs**

**Last entry: 16.30hrs**

**Closed on 29 March**

### Artist

**Albert Moya**

b. 1989, Spain

### Title

*Arca – "Ritual" (Music  
Video), 2023*

Albert Moya is a Spanish filmmaker whose work spans music videos, documentaries, fashion films, and experimental cinema. His approach blends surreal imagery with strong narrative arcs, influenced by the Dogme 95 movement and directors like Rainer Werner Fassbinder and Carlos Reygadas. Moya has explored the intersection of film, design, and architecture, collaborating with fashion houses including Prada, Dior, Louis Vuitton, Gucci, and Loewe, as well as cultural institutions like the Mies van der Rohe Pavilion and Bofill Taller de Arquitectura. He is currently completing his first feature film, continuing his exploration of identity and transformation.

### Artist

**Amandine Arcelli**

b. 1991, France

### Title

*Loess Doll, 2017*

Born in 1991 in Montpellier, France, Amandine Arcelli lives and works in Paris. She is a sculptor whose work explores the relationship between humans and their environment. Her work has been shown in group exhibitions including *Thirties* (Kunsthalle Trier, 2023) and *Young International Artists* (Lyon Biennale, 2022), and in solo exhibitions such as *L'Art dans les chapelles* (Locmeltro, 2024). In 2024 she received the ART ECO-CONCEPTION award from Art of Change 21.

### Artist

**Amélie Giacomini**

b. 1988, France

**Simohammed**

**Fettaka**

b. 1981, Morocco

### Title

*This Is Not an  
Upside-Down Map,  
2026*

Amélie Giacomini (b. 1988) lives and works between France and Morocco. Her practice, at the intersection of sculpture, performance, and the moving image, explores the relationship between the body and the environment and is often rooted in collaborative practices and notions of community. Born in Tangier in 1981, Simohammed Fettaka works in Morocco. His multidisciplinary practice explores representation, individuality, animality, and politics, and he founded the Nachia Cinema Festival at the Cinémathèque de Tanger in 2008.

### Artist

**Catalina Tuca**

b. 1977, Chile

### Title

*Luma, 2024*

Catalina Tuca is a Chilean multidisciplinary visual artist, educator, and independent curator. Her practice addresses geographic identities, collective memories, and systems of collaboration through existing technologies. She is currently an Adjunct Assistant Professor at Pratt Institute, New York, and lives and works in Brooklyn, New York.

### Artist

**Concetta Modica**

b. 1969, Italy

### Title

*Nine Nights of  
Malta: the journey  
of a tomato sepal to  
become a Star, 2025*

Concetta Modica was born in Modica and lives in Milan. Her work focuses on the present and its paradoxes, especially the idea of a contemporary epic, conceived through remnants and relationships with matter and sculpture-related media. Her solo exhibitions include *Excoperta* at GAMeC, Bergamo, and *Trilogia di Orlando*. Her project *La Notte di Sant'Anna* won PAC2021. In 2023 she published *28 notti*.

### Artist

**Diyar Shivayi**

b. 1995, Iran

### Title

*Phoenix, 2023*

Diyar Shivayi is a dancer from Shiraz, Iran. Her work draws on Iranian legends and cultural memory, using movement to evoke cycles of destruction and rebirth. Referencing the myth of the Phoenix, her practice reflects on Iran's history of endurance and regeneration through fire and ashes. Her work expresses a wish for freedom and is rooted in a land "accustomed to poetry, saturated with patterns and colors", connecting bodily expression to collective resilience and cultural identity.

---

**Artist**  
**Ioulia Chante**  
b. 1991, Greece

- Title**
1. *Dogs of War*, 2024
  2. *Venus's Collapse*, 2026
  3. *The Sorrow*, 2024
  4. *A Divine Intervention*, 2026
- 

Ioulia Chante is a Greek architect and ceramicist based in Malta and founder of Babau Ceramics. She holds a Master of Architecture from Democritus University of Thrace (2017). Since relocating to Malta in 2018, she has developed a ceramic practice encompassing functional and sculptural works informed by Mediterranean heritage.

**Artist**  
**Joseph Calleja**  
b. 1981, Malta  
**Clare Ghigo**  
b. 1986, Malta

- Title**
1. *em rebmemer # metric*, 2026
  2. *em rebmemer # pictured at rest*, 2026
- 

Clare Ghigo is a Maltese mezzo-soprano and multidisciplinary artist, and Joseph Calleja is a Maltese visual artist working through collaborative and multidisciplinary practice. Together, they co-founded the audiovisual collective Odekrom. Their collaborative work explores perception, sound, voice, and spatial experience through site-specific installations. Their projects have been presented internationally, including works developed for the Tokyo Biennale, and frequently engage historical architecture, memory, and embodied listening through the intersection of visual art and vocal performance.

**Artist**  
**Loredana Longo**  
b. 1967, Italy

- Title**  
*The Mantle / Wearing My Loss*, 2002-2025
- 

Loredana Longo (b. 1967, Catania) lives and works in Milan. Her practice spans installation, sculpture, and performance, addressing themes of power, violence, and transformation. Fire is a recurring element in her work, used as a performative and symbolic gesture.

**Artist**  
**Mahmoud Massad**  
b. 1967, Jordan

- Title**  
*Permits and Hammers*, 2026
- 

Mahmoud Massad is a Jordanian-Palestinian artist who creates documentaries addressing identity and displacement. His film *Recycle* (2007) received recognition at Sundance. Works such as *Blessed Benefit* combine dark comedy with socio-political insight. His recent film *Cinema Kawakeb* explores personal stories shaped by regional upheaval, reflecting on loss, memory, and resilience. His works have premiered at major international festivals including Cannes, Toronto, and IDFA.

**Artist**  
**Mathias Gramoso**  
b. 1990, Portugal  
**Roman Gebhardt**  
b. 1991, Germany

- Title**  
*Plágio-4*, 2023-2025
- 

Mathias Gramoso is a French-Portuguese artist living between Berlin and Porto whose multidisciplinary practice explores perception and natural phenomena. Roman Gebhardt is a Berlin-based sound-oriented practitioner working at the intersection of AI, sound, and physical systems. He co-founded the music intelligence company Cyanite.

**Artist**  
**Noor Abed**  
b. 1988, Palestine

- Title**  
*A Night We Held Between*, 2024
- 

Noor Abed works at the intersection of performance and film, combining forms of the staged and the documentary. She co-founded the School of Intrusions, an independent educational collective in Ramallah, Palestine. She was an assistant curator for documenta fifteen, Kassel (2021-22), and an artist in residence at the Rijksakademie in Amsterdam (2022-24). Her book *Stars at Midday* was published by Occasional Papers in October 2024, and *A Night We Held Between* received the e-flux Film Award 2024.

Artist

**Santiago Sierra**

b. 1966, Spain

Title

*Hooded Woman  
Seated Facing The  
Wall, 2023*

Santiago Sierra (b. 1966, Madrid, Spain), after graduating in fine arts at the Complutense University of Madrid, completed his artistic training in Hamburg. His work critically examines structures of power underlying labour exploitation, economic inequality, racial discrimination, and migration. Drawing on strategies associated with Minimal, Conceptual, and Performance Art of the 1960s and 1970s, Sierra produces interventions that confront viewers with the social and political realities embedded in contemporary systems of capital and control.



Photo Steven Pisalla

International  
Exhibition

## Malta Maritime Museum

Xatt l-Assedju l-kbir,  
Birgu

### Opening Hours

**Monday to Sunday: 09.00-17.00hrs**

**Last entry: 16.30hrs**

**Closed on 29 March**

### Artist

#### **Concetta Modica**

b. 1969, Italy

Concetta Modica was born in Modica and lives in Milan. Her work focuses on the present and its paradoxes, especially the idea of a contemporary epic, conceived through remnants and relationships with matter and sculpture-related media. Her solo exhibitions include *Excoperta* at GAMeC, Bergamo, and *Trilogia di Orlando*. Her project *La Notte di Sant'Anna* won PAC2021. In 2023 she published *28 notti*.

### Title

*Nine Nights of  
Malta: the journey  
of a tomato sepal to  
become a Star, 2025*

### Artist

#### **Daniel de la Barra**

b. 1992, Peru

Daniel de la Barra is a Peruvian artist working across painting, video, and installation. His practice explores fiction and political imagination as regenerative forces to dismantle historical power structures and interrogate extractive economic models and colonial legacies. His work examines how spatial representations, materiality, scale, and visual codes operate as mechanisms of power and legitimization. He has exhibited internationally at venues including Delfina Foundation and Frieze (London), Fondazione Sandretto, La Casa Encendida and ARCO (Madrid), Mor Charpentier (Paris), Real Academia de España (Rome), and Museo Central (Lima).

### Title

*They don't know  
the way, 2026*

### Artist

#### **Núria Güell**

b. 1981, Spain

#### **Rosa Casado**

b. 1971, Spain

Núria Güell is a visual artist whose practice confronts moral evidence and social conventions. She graduated in Fine Arts at the University of Barcelona and studied at the Cátedra de Arte de Conducta in Havana, Cuba. Rosa Casado's practice focuses on performance and critical spatial practices. She holds a PhD in Theatre and Performance Studies from the University of Glasgow and has engaged in environmental studies, systems and complexity analysis, and physics. Together, they understand art as a social and political practice, and their work has been widely presented internationally.

### Title

*Innocent Passage,  
2026*

### Artist

#### **Shinji Turner- Yamamoto**

b. 1965, Japan

Shinji Turner-Yamamoto is a US-based Japanese artist, internationally recognised for the Global Tree Project, a series of site-specific installations using living or fallen trees. His work explores humanity's interconnection with nature through installations in historical and sacred sites worldwide.

### Title

*Global Tree Project:  
AXIS MUNDI, 2026*

### Artist

#### **Women on Waves**

est. 1999, Netherlands

Women on Waves, established in 1999 in the Netherlands, aims to prevent unsafe abortions and empower women to exercise their human rights to physical and mental autonomy. Founded by Dr Rebecca Gomperts, the organisation works to ensure access to medical abortion and accurate information. Its activities include sea voyages, drones, robots, art projects, legal actions, education, and online support, developed in close cooperation with local organisations to address unwanted pregnancy, illegal abortion, and restrictive laws.

### Title

1. *Do You Need a  
Safe Abortion?, 2026*

2. *The Loophole  
Artist, 2023*

3. *I Had an Abortion*

4. *Testimonials*

## Fort St Angelo

Xatt l-Assedju l-Kbir  
1565, Birgu

### Opening Hours

**Monday to Sunday: 09.00-19.00hrs**

**Last entry: 18.30hrs**

**Closed on 29 March**

### Artist

**Anastasia Ax**

b. 1979, Sweden

### Title

*Settlers (Malta), 2026*

The artist's practice operates at the intersection of body, material, and language. Working with performance, installation, sound, and sculpture, they explore processes of rupture, breakdown, and transformation. Using materials such as paper, concrete, and plaster, the work unfolds through physical actions that activate material in real time. The body functions as a primary tool for listening, shaping, and dismantling, investigating memory, power, and the limits of language.

### Artist

**Concetta Modica**

b. 1969, Italy

### Title

*Nine Nights of  
Malta: the journey  
of a tomato sepal to  
become a Star, 2025*

Concetta Modica was born in Modica and lives in Milan. Her work focuses on the present and its paradoxes, especially the idea of a contemporary epic, conceived through remnants and relationships with matter and sculpture-related media. Her solo exhibitions include *Excoperta* at GAMeC, Bergamo, and *Trilogia di Orlando*. Her project *La Notte di Sant'Anna* won PAC2021. In 2023 she published *28 notti*.

### Artist

**Despina Charitonidi**

b. 1991, Greece

### Title

*To Fall with Grace,  
2022*

Despina Charitonidi is a sculptor based in Athens, Greece. Her work focuses on stripping down primary elements found in urban and underwater construction sites and reforming them through processes of examination and material experimentation. Through these sculptural gestures, her practice reconsiders human environmental interference. Her work has been presented at Malta Biennale (2026), MT, Cittadellarte-Fondazione Pistoletto (2025), Theocharakis Foundation (2024), Ars Electronica X Cifra (2023), Microclima Festival – Cinema Galleggiante (2022), and Changwon Sculpture Biennale (2022).

### Artist

**Griet Dobbels**

b. 1964, Belgium

### Title

*Mapping the Light,  
St Angelo, 2026*

Griet Dobbels is a Belgian visual artist living and working in Nazareth (B). She began her professional career in 1996 after graduating from the Royal College of Art, London. Her work explores landscapes from political, geographical, and archaeological perspectives and is realised through drawings, video installations, sculptures, and happenings.

### Artist

**Pamela Diamante**

b. 1985, Italy

### Title

*Estetica  
dell'Apocalisse,  
2017-2024*

Pamela Diamante (b. 1985, Bari) served in the Italian Army from 2002 to 2007, leaving with the rank of Corporal Major. She obtained a diploma in sculpture from the Academy of Fine Arts in Bari in 2016. Her multidisciplinary practice, encompassing audiovisual media, photography, sculpture, and installation, explores the relationship between social classes and the structures of political and economic power. Conceived as an open and dynamic process, her work questions viewer participation and critically engages with cultural, anthropological, and communicative mechanisms of knowledge and production.

Artist

**Salvatore Arancio**

b. 1974, Italy

Title

*Their Eyes Have No Lids*, 2019

Salvatore Arancio is an artist based in London and Nice, working across video, ceramics, sculpture, and installation. His practice investigates the transformative potential of images, exploring intersections of myth, science, nature, and spirituality. Ceramics, moving images, and immersive works function as sites of ambiguity, memory, and perception, reflecting the instability of knowledge and ecological fragility. Arancio has participated in major international biennials including the Venice Biennale, Shenzhen BI-CITY Biennale, and Manif d'Art, Quebec. His work is held in collections including MAXXI Rome, Museo Tamayo Mexico City, and the Galeries Lafayette Foundation.

Artist

**Victor Sonna**

b. 1977, Cameroon

Title

*Holy Rollers – Time Landscape*, 2020-2025

Victor Sonna (b. 1977) is a visual artist whose practice explores identity, malleability, and materiality. Born in Yaoundé, Cameroon, and raised in the Netherlands, he studied at the Design Academy Eindhoven and at AKV | St. Joost. He lives and works between Africa and the Netherlands. His work is informed by his personal history, negotiating between African roots and a European context, and spans paintings, sculptures, and large-scale installations. His work is held in museums and private collections.

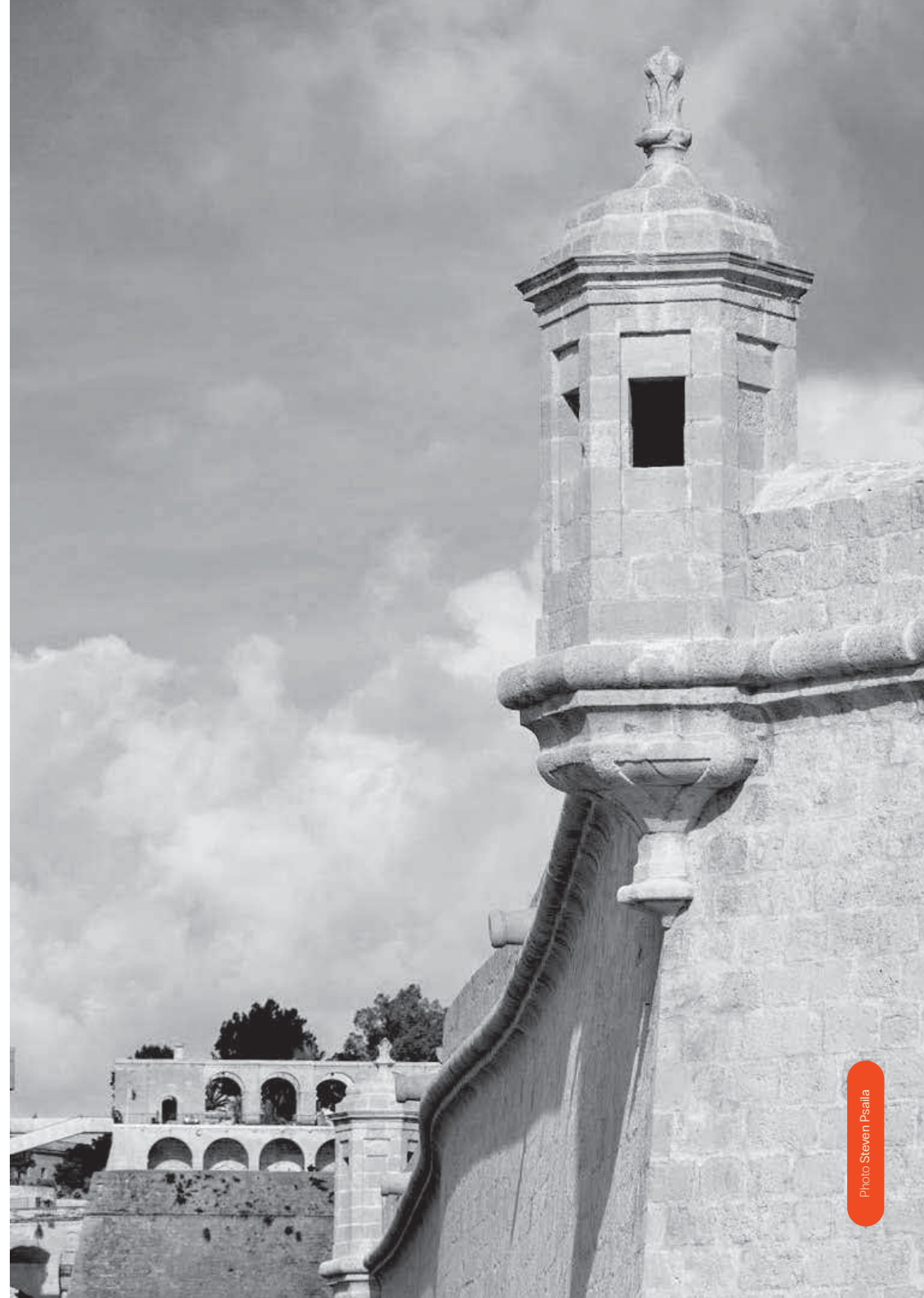


Photo Steven Pisalla

# Victoria

 Cittadella

It-Tiegħa tal-Belt

Triq ir-Repubblika

 Independence Square

MB'26

**Opening Hours**

**Monday to Sunday: 09.00-17.00hrs**  
**Last entry: 16.30hrs**  
**Closed on 29 March**

**Artist**

**Concetta Modica**

b. 1969, Italy

**Title**

*Nine Nights of  
Malta: the journey  
of a tomato sepal to  
become a Star, 2025*

Concetta Modica was born in Modica and lives in Milan. Her work focuses on the present and its paradoxes, especially the idea of a contemporary epic, conceived through remnants and relationships with matter and sculpture-related media. Her solo exhibitions include *Excoperta* at GAMeC, Bergamo, and *Trilogia di Orlando*. Her project *La Notte di Sant'Anna* won PAC2021. In 2023 she published *28 notti*.

**Artist**

**Georgina Sleap**

b. 1987, United Kingdom

**Title**

*Conversations in  
fresh air, 2026*

Georgina Sleap is an artist living in Cairo. She trained at the University of the Arts, London, and Malmö Art Academy. In 2024 her solo exhibition *Lis-a-ma hel sitch* opened at the Ard Art Institution, Cairo. She has shown work at the Egyptian Museum, Cairo, Sir John Soane's Museum, London, and the Henry Moore Institute, Leeds. In 2023 she led a multidisciplinary research project funded by the Arts Council England.

**Artist**

**Nina Gerada**

b. 1983, Malta

**Title**

*Me in place and the  
place in me  
2009 – ongoing*

1. *Portraits of the  
Rocks, 2025*

2. *Self-portraits with  
the rocks, 2025*

3. *Memory map of  
Malta, 2009*

4. *Mother land, 2026*

Nina Gerada is a Maltese artist who works with clay, landscape, and the body to explore embodiment. Born in Malta in 1983, she moved to London where she studied art, design, and architecture. Her career spans film production design, urban design, architecture, and sculpture. After 22 years abroad, she returned to Malta and this homecoming has become a central focus in her work. She has exhibited at the Malta Art Biennale (2024), the Malta Society of Arts (2024 and 2025), the British Ceramics Biennial (2023), and at 'Collect' in London (2022 and 2023).

**Artist**

**Rocio Berenguer**

b. 1987, Spain

**Title**

*BADDANCEWITH-  
THEBADWEEDS,  
2025*

Rocio Berenguer is an author and artistic director. She creates prospective narratives that question imaginaries of the future, primarily focusing on the themes of technology and ecology. Her creations predominantly take the form of dance/theatre shows and interactive installations.

# Xagħra



International  
Exhibition

## Ġgantija Archaeological Park

Triq John Otto Bayer,  
Ix-Xagħra

### Opening Hours

**Monday to Sunday: 10.00-18.00hrs**

**Last entry: 17.30hrs**

**Closed on 29 March**

---

### Artist

**Concetta Modica**

b. 1969, Italy

### Title

*Nine Nights of  
Malta: the journey  
of a tomato sepal to  
become a Star, 2025*

Concetta Modica was born in Modica and lives in Milan. Her work focuses on the present and its paradoxes, especially the idea of a contemporary epic, conceived through remnants and relationships with matter and sculpture-related media. Her solo exhibitions include *Excoperta* at GAMeC, Bergamo, and *Trilogia di Orlando*. Her project *La Notte di Sant'Anna* won PAC2021. In 2023 she published *28 notti*.

---

### Artist

**Saskia Calderón**

b. 1981, Ecuador

### Title

*The moons I did not  
see, 2021*

Saskia Calderón is a visual artist and opera singer. She studied painting at the School of Plastic Arts in Quito in 1997 and holds a degree in plastic arts with a mention in engraving and painting from the Central University of Ecuador (2003). She also trained as a technician in lyrical singing at the National Conservatory of Music in Ecuador (2011). She has participated in over 70 contemporary art exhibitions worldwide with her video performances and sound works.

### Artist

**Therese Debono**

b. 1977, Malta

### Title

*BLANK, 2026*

Therese Debono is a Maltese photographer whose practice develops through long-term engagement with specific places. She is concerned with what cannot be seen: traces, erasure, and the quiet presence of what has taken place. Her work focuses on sites that have been altered, erased, or rebuilt, and are now becoming ordinary while still holding layers of lived experience and, at times, trauma. Rather than explain or reconstruct events, her photographs allow absence to remain visible. Her practice is shaped by repetition, restraint, and time. Alongside her artistic work, she lectures on photography and visual culture.

## Ta' Kola Windmill

Il Bambina, Ix-Xagħra

### Opening Hours

**Monday to Sunday: 10.00-18.00hrs**

**Last entry: 17.30hrs**

**Closed on 29 March**

### Artist

**Bettina Hutschek**

b. 1977, Germany

### Title

*Encryption #3 (Sima Bahous on violence against women in the digital space, Nov. 2025), 2026*

Bettina Hutschek is a visual artist based in Malta and Berlin. Working with text, drawing, video, installation and performance, she explores the construction and transmission of knowledge, deconstructing ideological narratives through stories, myths and speculative explanations. Her work blurs fiction and “truth” with a poetic and ironic sensibility. She was a Visiting Scholar at NYU Tisch School of the Arts, founded the NGO FRAGMENTA Malta (2013), co-curated the Maltese Pavilion at the 2017 Venice Biennale, and has worked as a cultural mediator and conference interpreter.

### Artist

**Concetta Modica**

b. 1969, Italy

### Title

*Nine Nights of Malta: the journey of a tomato sepal to become a Star, 2025*

Concetta Modica was born in Modica and lives in Milan. Her work focuses on the present and its paradoxes, especially the idea of a contemporary epic, conceived through remnants and relationships with matter and sculpture-related media. Her solo exhibitions include *Excoperta* at GAMEC, Bergamo, and *Trilogia di Orlando*. Her project *La Notte di Sant'Anna* won PAC2021. In 2023 she published *28 notti*.

### Artist

**Katia Sepúlveda**

b. 1978, Chile

### Title

*Songwashing, 2018*

Katia Sepúlveda is a visual artist, filmmaker, and curator born in Santiago de Chile in 1978 and based in Cologne, Germany. Her practice engages with decolonial feminisms, critical theory, and political memory through moving image, archival research, and curatorial practice. She studied photography at the ARCOS Institute and film directing at the University of Chile and later pursued postgraduate studies at the Academy of Media Arts Cologne (KHM). She has participated in major international exhibitions, including the 32nd São Paulo Biennial.

### Artist

**Tania Berta Judith**

b. 1988, Spain

### Title

*Katédsmoi in gold: the end of the hero, 2026*

Tania Berta Judith's practice draws on personal experience and genealogy to reinterpret history and women's knowledge. She uses embroidery as a politicised technique to reclaim authority for women's practices, structuring a symbolic world where orality, intuition, and the needle transmit knowledge.

### Artist

**Victor Agius**

b. 1982, Malta

### Title

1. *Hobżna – A Ritual of Elements, 2026*

2. *Our Bread, 2026*

Victor Agius is an artist based in Gozo, Malta, working across sculpture, painting, performance, and installation. Living near the prehistoric Ġgantija Archaeological Park, he explores the island through ritual documentation and the collection of materials from construction excavations. Using the local landscape as his primary medium, his practice addresses humanity's relationship with the earth through material transformation, ritual, and everyday labour. He trained at the University of Malta, with further studies in Perugia and at Central Saint Martins, University of the Arts London, and is a member of the International Academy of Ceramics (IAC), Geneva.





Photo: Pierre Batzla

Public Programme

## Biennale list of events

### Main events

**Date:** 10th January 2026  
**Name of Event:** Art for Social Justice  
**Venue/location:** MUŻA, Valletta  
**Category:** Workshop  
**Target Audience:** Families

**Date:** 24th January 2026  
**Name of Event:** Young Voices in Museums  
**Venue/location:** MUŻA, Valletta  
**Category:** Workshop  
**Target Audience:** Families

**Date:** 21st February 2026  
**Name of Event:** Fake Newssss!  
**Venue/location:** MUŻA, Valletta  
**Category:** Workshop  
**Target Audience:** Families

**Date:** 28th February 2026  
**Name of Event:** What is Contemporary Art?  
**Venue/location:** MUŻA, Valletta  
**Category:** Workshop  
**Target Audience:** Families

**Date:** 16th March – 17th April 2026  
**Name of Event:** The Crowd  
**Venue/location:** Fort St Elmo, Valletta  
**Category:** Workshop  
**Target Audience:** Schoolchildren

**Date:** 21st March 2026  
**Name of Event:** Juniors' Discovery Tour of the Malta Pavillion  
**Venue/location:** MUŻA, Valletta  
**Category:** Tour  
**Target Audience:** Families

**Date:** 21st March 2026  
**Name of Event:** Tour of the Malta Pavillion  
**Venue/location:** MUŻA, Valletta  
**Category:** Tour  
**Target Audience:** General Public

**Date:** 24th March 2026  
**Name of Event:** Fake Newssss!  
**Venue/location:** MUŻA, Valletta  
**Category:** Workshop  
**Target Audience:** Youths on the Autism Spectrum

**Date:** 26th March 2026  
**Name of Event:** Em Rebmemer – How Do We Keep Meaning Alive?  
**Venue/location:** Inquisitor's Palace, Birgu  
**Category:** Workshop  
**Target Audience:** General Public

**Date:** 6th April 2026  
**Name of Event:** The Intentional Frame  
**Venue/location:** MUŻA, Valletta  
**Category:** Workshop  
**Target Audience:** Youths

**Date:** 7th April 2026  
**Name of Event:** Soundscapes & Paintings  
**Venue/location:** MUŻA, Valletta  
**Category:** Workshop  
**Target Audience:** Families

**Date:** 8th April 2026  
**Name of Event:** Meditations in Clay  
**Venue/location:** MUŻA, Valletta  
**Category:** Workshop  
**Target Audience:** Families

**Date:** 8th April 2026  
**Name of Event:** Meditations in Clay  
**Venue/location:** MUŻA, Valletta  
**Category:** Workshop  
**Target Audience:** General Public

**Date:** 9th April 2026  
**Name of Event:** Voices for Freedom  
**Venue/location:** MUŻA, Valletta  
**Category:** Workshop  
**Target Audience:** Families

**Date:** 10th April 2026  
**Name of Event:** The Social Blanket  
**Venue/location:** MUŻA, Valletta  
**Category:** Workshop  
**Target Audience:** Migrant and Refugee Communities

**Date:** 11th April 2026  
**Name of Event:** The Social Blanket  
**Venue/location:** MUŻA, Valletta  
**Category:** Workshop  
**Target Audience:** Hearing Impaired

**Date:** 16th April 2026  
**Name of Event:** "No Other Mother Land"  
A conversation with Nina Gerada  
**Location:** Church of Saint Catherine of Italy, Valletta  
**Target Audience:** Artists, architects and general public

**Date:** 17th April 2026  
**Name of Event:** KorMalta Jukebox  
**Venue/location:** Church of Saint Catherine of Italy, Valletta  
**Category:** Concert  
**Target Audience:** General Public

**Date:** 17th April 2026  
**Name of Event:** Biennale Art & Wine  
**Venue/location:** Inquisitor's Palace, Birgu  
**Category:** Tour  
**Target Audience:** Heritage Malta Members

**Date:** 20th – 23rd April 2026  
**Name of Event:** Generational Wishes  
**Venue/location:** Fort St Elmo, Valletta  
**Category:** Workshop  
**Target Audience:** Seniors

**Date:** 30th April  
**Name of Event:** Teaching Through Contemporary Art: Malta Biennale at the Inquisitor's Palace  
**Location:** The Inquisitor's Palace, Vittoriosa  
**Category:** Tour  
**Target Audience:** History Educators

**Date:** 30th April  
**Name of Event:** Teaching Through Contemporary Art: the Malta Biennale at MUŻA  
**Location:** MUŻA, Valletta  
**Category:** Tour  
**Target Audience:** Art Educators

**Date:** 4th – 7th May 2026  
**Name of Event:** Generational Wishes  
**Venue/location:** Fort St Elmo, Valletta  
**Category:** Workshop  
**Target Audience:** Seniors

**Date:** 9th May 2026  
**Name of Event:** Primal Gestures  
**Venue/location:** Ġgantija, Xagħra, Gozo  
**Category:** Workshop  
**Target Audience:** Families

**Date:** 11th – 22nd May 2026  
**Name of Event:** What is Contemporary Art?  
**Venue/location:** MUŻA, Valletta  
**Category:** Workshop  
**Target Audience:** Resource Schools

**Date:** 12th May 2026  
**Name of Event:** Textures  
**Venue/location:** MUŻA, Valletta  
**Category:** Workshop  
**Target Audience:** Visually Impaired

**Date:** 15th May 2026  
**Name of Event:** A Madrigal Journey  
**Venue/location:** Church of St Catherine of Italy, Valletta  
**Category:** Concert  
**Target Audience:** General Public

**Date:** 16th May 2026  
**Name of Event:** What's your protest?  
**Venue/location:** MUŻA, Valletta  
**Category:** Workshop  
**Target Audience:** Families

**Date:** 25th – 29th May 2026  
**Name of Event:** Generational Wishes  
**Venue/location:** Fort St Elmo, Valletta  
**Category:** Workshop  
**Target Audience:** Seniors



Photo Pierre Balzia



Photo Pierre Balzia



Photo: Pierre Bazila

Public Programme

## Biennale list of events

### Satellite events

**Date:** 11th March – 12th April 2026  
**Name of Event:** Woman Grace above the Battle  
**Venue/location:** Pjazza Tritoni, Floriana  
**Category:** Exhibition  
**Target Audience:** General Public

**Date:** 12th March – 9th April 2026  
**Name of Event:** Entry Denied  
**Venue/location:** Christine X Art Gallery, Sliema  
**Category:** Exhibition  
**Target Audience:** General Public

**Date:** 12th March – 16th May 2026  
**Name of Event:** Ground 99  
**Venue/location:** Ground 99, Senglea  
**Category:** Video Installation  
**Target Audience:** General Public

**Date:** 13th March – 25th April 2026  
**Name of Event:** Materia Prima  
**Venue/location:** Jo Borg Gallery, Sliema  
**Category:** Exhibition  
**Target Audience:** General Public

**Date:** 10th April – 29th May 2026  
**Name of Event:** Nothing is Clear  
**Venue/location:** axis\_, Attard  
**Category:** Exhibition  
**Target Audience:** General Public

**Date:** 1st April 2026  
**Name of Event:** Poetry from the Future  
**Venue/location:** Rumi, Valletta  
**Category:** Open Mic Poetry  
**Target Audience:** General Public

**Date:** 22nd April 2026  
**Name of Event:** Memorialisation in Public Space  
**Venue/location:** Upper Barrakka Gardens Fountain, Valletta  
**Category:** Workshop  
**Target Audience:** General Public

**Date:** 1st May to 29th May  
**Name of Event:** Sitting on Waste  
**Venue/location:** The Bored Peach Club, Xaghra, Gozo  
**Category:** Exhibition  
**Target Audience:** General Public

**Date:** 5th May 2026  
**Name of Event:** Poetry from the Future  
**Venue/location:** Rumi, Valletta  
**Category:** Open Mic Poetry  
**Target Audience:** General Public

**Date:** 7th - 8th May 2026  
**Name of Event:** The Last Nation  
**Venue/location:** The Migration Summit Monument, Valletta  
**Category:** Interactive Installation  
**Target Audience:** General Public

**Date:** 9-10th May 2026  
**Name of Event:** Darija Divan  
**Venue/location:** Pjazza tal-Parroċċa ta' San Pawl, Rabat  
**Category:** Dance Solo  
**Target Audience:** General Public

**Dates:** 9th May  
**Name of Event:** The Last Nation  
**Venue/location:** Victory Square, Birgu  
**Category:** Interactive Installation  
**Target Audience:** General Public

**Date:** 10th May 2026  
**Name of Event:** The Last Nation  
**Venue/location:** Independence Square,  
Victoria, Gozo  
**Category:** Interactive Installation  
**Target Audience:** General Public

**Date:** 11th May 2026  
**Name of Event:** The Last Nation  
**Venue/location:** The Migration Summit  
Monument, Valletta  
**Category:** Interactive Installation  
**Target Audience:** General Public

**Date:** 20th May 2026  
**Name of Event:** Sonic Sediments  
**Venue/location:** Haġar Qim and  
Mnajdra Archaeological Park, Qrendi  
**Category:** Performance Art  
**Target Audience:** General Public

**Date:** 28th May 2026, 19:30  
**Name of Event:** Danse Macabre  
**Venue/location:** Upper Barrakka  
Gardens, Valletta  
**Category:** Participatory Performance  
Workshop  
**Target Audience:** General Public



Photo Pierre Balza



Photo Pierre Balza

# Malta Biennale '26

## List of Restaurants

Hospitality partners offering 15% discount to Malta Biennale 2026, combo ticket holders

### MUŻA Restaurant

MUŻA Restaurant,  
Merchants Street, Valletta  
VLT 1100

### Cargo Bar & Dine

Cargo, Triq L-Assedju  
L-Kbir, Birgu Waterfront

### Luciano Restaurant

21, 22 Merchant Street,  
Valletta. VLT 1173

### Bistro 516\*

Vault 5, Valletta Waterfront

### Browns Kitchen\*

Vault 4, Valletta Waterfront

### Hard Rock Cafe\*

Vault 17, Valletta  
Waterfront

### Hi Sushi\*

Vault 2, Valletta Waterfront

### Ta' Detta\*

Vault 6, Valletta  
Waterfront

### Tribelli\*

Vault 3, Valletta Waterfront

### Manon Gastro Bar & Bistro

11, South Street, Valletta

### Ferdie's Restaurant

Triq Sant Antnin,  
Ghajnsielem, Gozo

\* The discount is not applicable on Saturdays, Sundays and public holidays.  
The discount is applicable only on food items and excludes beverages.

# Malta Biennale '26

## The Stakeholders

### Organising Bodies



### In Partnership with



### In Collaboration with



# Malta Biennale '26

## Merchandise



Visit our online store by scanning the QR code



March 11 – May 29

## Valletta

MUŻA - The National  
Community Art  
Museum

National Museum of  
Archaeology

Grand Master's Palace

Fort St Elmo and the  
National War Museum

## Birgu

Birgu Old Armoury  
Inquisitor's Palace  
Maritime Museum  
Fort St Angelo

## Gozo

Ċittadella & Victoria

Ġgantija  
Archaeological Park

Ta' Kola Windmill



[maltabiennale.art](https://maltabiennale.art)

# Malta Biennale '26